

ARTEFACT DESIGN

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MUSEUM OF MAKING MUSIC, CARLSBAD, CA

The "What Music Means to Me" project was begun by Richard Rejino to raise public awareness of the benefits of music in education and in the quality of our lives. The exhibit was adapted from Rejino's book using his original photographs with personal testimonials to document the profound impact that music-making has had on individuals from diverse backgrounds at various stages in their lives.

The interactive elements included listening stations, a recording room, and a reflection table where comments could be posted for immediate viewing or sent via "museum mail" for incorporation into social media. Acoustic foam and colorful felt floor tiles covered the walls to improve the sound quality of the 800 sq. ft. space.

The Artefact team provided exhibit design and fabrication coordination. Graphic design by Leah Roschke. Open December 2014 – August 2015.

Client: Museum of Making Music Contact: Carolyn Grant, Executive Director (760) 304-5809 carolyng@museumofmakingmusic.org

